

Understanding Disney The Manufacture Of Fantasy

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Disney, Culture, and Curriculum
Strategic Management
Catalog of Copyright Entries. Third Series
Television in Black-and-white America
Brands and Their Companies
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Toy & Hobby World
Textile Manufacturer
Manitoba School Journal
Motion Picture Herald
California. Court of Appeal (2nd Appellate District). Records and Briefs
The Index of Training Films
Academy Award
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Jeffrey H. Dyer Library of Congress. Copyright Office Alan Nadel Eric Loren Smoodin California (State). Academy of Motion Picture Arts and Sciences
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since the 1930s the walt disney company has produced characters images and stories which have captivated audiences around the world how can we understand the appeal of disney products what is it about the disney phenomenon that attracts so many children as well as adults in this major new book janet wasko examines the processes by which the disney company one of the largest media and entertainment corporations in the world manufactures the fantasies which enthrall millions she analyses the historical expansion of the disney empire examines the content of disney s classic films cartoons and tv programs and shows how they are produced considering how some of the same techniques have been applied to the disney theme parks she also discusses the reception of disney products by different kinds of audiences by looking at the disney phenomenon from a variety of perspectives she provides a fresh and comprehensive account of one of the most significant media and cultural institutions of our time this important book by a leading scholar of the entertainment industries will be of great interest to students in media and cultural studies and will appeal to a wide readership

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a presence for decades in individuals everyday life practices and identity formation the walt disney company has more recently also become an influential element within the big curriculum of public and private spaces outside of yet in proximity to formal educational institutions disney culture and curriculum explores the myriad ways that disney s curricula and pedagogies manifest in public consciousness cultural discourses and the education system examining disney s historical development and contemporary manifestations this book critiques and deconstructs its products and perspectives while providing insight into disney s operations within popular culture and everyday life in the united states and beyond the contributors engage with disney s curricula and pedagogies in a variety of ways through critical analysis of disney films theme parks and planned communities how disney has been taught and resisted both in and beyond schools ways in which fans and consumers develop and negotiate their identities with their engagement with disney and how race class gender sexuality and consumerism are constructed through disney content incisive comprehensive and highly interdisciplinary disney culture and curriculum extends the discussion of popular culture as curriculum and pedagogy into new avenues by focusing on the affective and ontological aspects of identity development as well as the commodification of social and cultural identities experiences and subjectivities

strategic management delivers an insightful clear concise introduction to strategy management concepts and links these concepts to the skills and knowledge students need to be successful in the professional world written in a conversational harvard business review style this product sparks ideas fuels creative thinking and discussion while engaging students via contemporary examples innovative whiteboard animations for each chapter outstanding author produced cases unique strategy tool applications with accompanying animations and career readiness applications through author videos

la couverture indique alan nadel s new book reminds us that most of the images on early tv were decidedly caucasian and directed at predominantly white audiences television did not invent whiteness for america but it did reinforce it as the norm particularly during the cold war years nadel now shows just how instrumental it was in constructing a narrow conservative and very white vision of america during this era prime time tv was dominated by adult westerns with heroes like the rebel s johnny

yuma reincarnating southern values and bonanza s cartwright family reinforcing the notion of white patriarchy programs that nadel shows bristled with cold war messages even as they spoke to the nation s mythology america had become visually reconfigured as a vast ponderosa crisscrossed by concrete highways designed to carry suburban white drivers beyond the moral challenge of racism racial poverty and increasingly vocal civil rights demands

this is a guide to product trade names brands and product names with addresses of their manufacturers and distributors

long considered children s entertainment by audiences and popular media hollywood animation has received little serious attention eric smoodin s animating culture is the first and only book to thoroughly analyze the animated short film usually running about seven or eight minutes cartoons were made by major hollywood studios such as mgm warner bros and disney and shown at movie theaters along with a newsreel and a feature length film smoodin explores animated shorta and the system that mass produced them how were cartoons exhibited in theaters how did they tell their stories who did they tell them to what did they say about race class and gender how were cartoons related to the feature films they accompanied on the evening s bill of fare what were the social functions of cartoon stars like donald duck and minnie mouse smoodin argues that cartoons appealed to a wide audience not just children and did indeed contribute to public debate about political matters he examines issues often ignored in discussions of animated film issues such as social control in the u s army s private snafu cartoons and sexuality and race in the sites of betty boop s body and the cartoon harem smoodin s analysis of the multiple discourses embedded in a variety of cartoons reveals the complex and sometimes contradictory ways that animation dealt with class relations labor imperialism and censorship his discussion of disney and the disney studio s close ties with the u s government forces us to rethink the place of the cartoon in political and cultural life smoodin reveals the complex relationship between cartoons and the hollywood studio system and between cartoons and their audiences

number of exhibits 16 received document entitled appendix to petition for writ

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