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The Realities of Witchcraft and Popular Magic in Early Modern Europe
A Treatise of Witchcraft
Witchcraft, Magic and Culture, 1736-1951
Witchcraft and Black Magic
Witchcraft and Gender in Early Modern Society
Witchcraft and Sorcery in East Africa
Witchcraft and Magic in Europe, Volume 4
Gender and Witchcraft
Witchcraft and the Black Art - A Book Dealing with the Psychology and Folklore of the Witches
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The Literature of Witchcraft in New England
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The History of Witchcraft and Demonology
Theories of Witchcraft in Practice
The Appearance of Witchcraft
The Superstitions of Witchcraft
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histories you can trust this history provides a readable and fresh approach to the extensive and complex story of witchcraft and magic telling the story from the dawn of writing in the ancient world to the globally successful harry potter films the authors explore a wide range of magical beliefs and practices the rise of the witch trials and the depiction of the devil worshipping witch the book also focuses on the more recent history of witchcraft and magic from the enlightenment to the present exploring the rise of modern magic the anthropology of magic around the globe and finally the cinematic portrayal of witches and magicians from the wizard of oz to charmed and buffy the vampire slayer

presents a comprehensive reference guide with more than 480 entries on the subject of witchcraft

the staging of witchcraft and a spectacle of strangeness witchcraft at court and the globe presents a new interest in continental texts on witchcraft coincided with technological advances in the english stage which made a variety of dramatic effects possible in the private playhouses such as flying witches and the appearance of spirits and deities in elizabethan plays this book also evaluates how the technology of the blackfriars playhouse facilitated the appearance of spirits devils witches magicians deities and dragons on stage the study investigates the visual spectacle of witchcraft scenes which intersect with the genre of the plays and it also presents to what extent changing theatrical tastes affect the way that supernatural characters are shown on stage

see the history of witchcraft magic and superstition come to life with this spectacular supernatural book from alchemy and modern wicca to paganism and shamanism this enchanting book takes you on a mystical journey that will leave you spellbound this is the perfect introduction to magic and the occult this reference book on witchcraft is packed with informative engaging and accessible text and lavish illustrations special features on aspects of magic such as oracle bones of ancient china the knights templar and magic at the movies and plants and potions such as mandrake and belladonna examine topics in great detail quick fact panels that explore magic origins key figures key deities use in spells structures of religions and more this indispensable witchcraft book explores the common human fascination with spells superstition and the supernatural it provides you with a balanced and unbiased account of everything from japanese folklore and indian witchcraft to the differences between black and white magic and dispelling myths such as those surrounding the voodoo doll and ouija expect the unexpected with a history of magic witchcraft and the occult it will open your eyes to other worlds discover forms of divination from astrology and palmistry to the tarot and runestones explore the presence

of witchcraft in literature from shakespeare s macbeth to the harry potter series and the ways in which magic has interacted with religion whether you re a believer or a sceptic this richly illustrated history book provides a fresh approach to the extensive and complex story of witchcraft magic and the occult

exploring the elements of reality in early modern witchcraft and popular magic through a combination of detailed archival research and broad ranging interdisciplinary analyses this book complements and challenges existing scholarship and offers unique insights into this murky aspect of early modern history

in a treatise of witchcraft alexander roberts explores the intricate relationship between superstition and societal norms during a time marked by the fear of the supernatural written in a scholarly yet accessible style roberts provides a critical examination of witchcraft through historical context legal documents and personal anecdotes effectively weaving together a narrative that challenges prevalent beliefs of his era the treatise delves into the moral and ethical implications of witch hunting unveiling not only the ramifications for accused witches but also the broader impact on communities gripped by paranoia and hysteria alexander roberts a noted figure in the 17th century was deeply influenced by the sociopolitical upheavals of his time which were exacerbated by religious conflicts and societal fears his background in law and fervent interest in moral philosophy prompted him to write this treatise not merely as a critique but as a plea for reason amidst irrational fear roberts aimed to illuminate the dangers of scapegoating and mass hysteria drawing on widespread empirical evidence and enlightened thought readers interested in the interplay between law morality and societal fears will find a treatise of witchcraft both enlightening and thought provoking it is a crucial work for understanding the genesis of modern legal and ethical standards regarding witchcraft making it an essential read for anyone intrigued by the historical complexities of justice and human rights in this enriched edition we have carefully created added value for your reading experience hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

the only serious study of witchcraft and magic from 1736 to 1951brings together matters ranging from upper class spiritualism to rural witchcraft in an exciting and intellectually stimulating wayessential reading for all social historians and all h

this fascinating volume delves into the history of witchcraft and demonology witchcraft

and black magic gives an extensive history of what montague summers deems to be satanic practises first published in 1946 this handbook gathers vivid detail from a wealth of sources and references that enhance its overview of black magic montague summers research explores numerous court records personal accounts and classic works of literature as well as taking evidence from the bible a devout catholic summers writes about witchcraft in great detail examining historic events such as the salem witch trials with a close eye the chapters in this chilling volume include what is witchcraft how does one become a witch the familiar in human shape and animal witchcraft at cambridge and oxford the origins of witchcraft the library of witches the magus 1801 of francis barrett sympathetic magic complete with an introduction to the folklore and history of witchcraft read co books has republished this classic guide to black magic in a brand new edition a must read for conspiracy theorists and those with an interest in the historical background of witchcraft

how could a woman be three times accused of witchcraft and go on running a successful farmstead why would men use a frying pan for cattle magic why did witches keep talking about the children what kind of a relation did finnish witches have with authority and power these are among the questions raisa maria toivo addresses in this study as she explores the gender implications of the complex system of household management and public representation in which seventeenth century finnish women and men negotiated their positions from specific case studies toivo broadens her narrative to include historiographical discussion on the history of witchcraft on women s and gender history and on early modern social history shedding new light on each theme toivo contributes to the on going discussion in the european historiography about whether the early modern period witnessed an improvement decline or simply alteration in the conditions of oppression of women within patriarchal households by using a multidimensional set of roles that could be adopted by women finally she demonstrates convincingly that members of the solid peasant class were not only subject of the newly forming states but also avid users of the court system which they manipulated and put to work in the interests of their own individual household and collective affairs

containing ten essays by anthropologists on the beliefs and practices associated with witches and sorcerers in eastern africa the chapters in this book are all based on field research and new information which is studied within its wider social context first published in 1963

the fifteenth to eighteenth centuries was a period of witchcraft prosecutions throughout

europe and modern scholars have now devoted a huge amount of research to these episodes this volume will attempt to bring this work together by summarising the history of the trials in a new way according to the types of legal systems involved other topics covered will be the continued practical use made of magic the elaboration of demonological theories about witchcraft and magic and the further development of scientific interests in natural magic through the neoplatonic and hermetic period amongst the topics included here are superstition and belief in high and popular culture the place of medicine witchcraft survivals in art and literature and the survival of persecution

witchcraft and magical beliefs have captivated historians and artists for millennia and stimulated an extraordinary amount of research among scholars in a wide range of disciplines this new collection from the editor of the highly acclaimed 1992 set articles on witchcraft magic and demonology extends the earlier volumes by bringing together the most important articles of the past twenty years and covering the profound changes in scholarly perspective over the past two decades featuring thematically organized papers from a broad spectrum of publications the volumes in this set encompass the key issues and approaches to witchcraft research in fields such as gender studies anthropology sociology literature history psychology and law this new collection provides students and researchers with an invaluable resource comprising the most important and influential discussions on this topic a useful introductory essay written by the editor precedes each volume

the old craft of the witches was a close order its members were sworn to secrecy although some records were kept very few of these still exist today in early ecclesiastic and in mediaeval literature however references to witchcraft are numerous this book endeavours to set out in an interesting manner the story of the craft from earliest times the book's three hundred and twenty pages contain fourteen comprehensive chapters witchcraft a primitive cult initiation and ceremony spells the evil eye and possession practical witchcraft witchcraft on the continent werewolves and vampires blood and fire in england demons and mascots witch hunting cameos a typical english witch trial witchcraft in america witchcraft phantasmagoria a typical witch tract the last phase this book will prove a fascinating read for anyone interested in the occult arts and will provide much information to historians of this hitherto arcane subject

magical phenomenon pagan worship sorcery and religion have all at one time been thought of as witchcraft witches were labeled magical wizards or sorcerers who had powers to conjure ill feeling or will toward non magical people these ideas predate the

anglo saxon period this engaging and meticulously illustrated atlas reveals cultural ideas from a global perspective about witches and witchcraft their place in their society and the sometimes cruel punishments they were subjected to sidebars and boxes highlight interesting facts glossary an index and resources for further study conclude this fascinating book

between the age of st augustine and the sixteenth century reformations magic continued to be both a matter of popular practice and of learned inquiry this volume deals with its use in such contexts as healing and divination and as an aspect of the knowledge of nature s occult virtues and secrets

this classic of esoterica explores witchcraft sorcery necromancy damnation satanism and every variety of magic written by the field s foremost scholar it features colorful little known anecdotes about witches devils and their arts it also provides numerous historical accounts of witch trials and surveys the role of witches in literature

seminar paper from the year 2007 in the subject ethnology cultural anthropology grade 1 3 university of heidelberg institut für ethnologie course sorcery and witchcraft in south asia theories and practices of the occult language english abstract to most people growing up in a western cultural setting magic sorcery and witchcraft hold a certain fascination there always seems to be something mysterious extraordinary even risky to the named issues probably because we just don t face them in everyday life anthropology shares this fascination for the following reasons cross cultural prevalence frequent cultural prominence paradoxical attributes no doubt the attraction of the exotic and the potential for testing theories about belief and social action levine 1982 259 in this paper i will focus mainly on the subject of witchcraft without disregarding important links to magic and sorcery central questions are what is witchcraft under what circumstances does witchcraft appear why do people accuse others of it or confess to witchcraft themselves how does witchcraft relate to the social structure economics politics and personal affairs of the members of a society there have been different answers to those questions since the first papers on magic sorcery and witchcraft have been written in the late 19th and early 20th century in chapter 2 i will therefore present a historical overview of the most important approaches in general which are also especially important for this study theories by frazer tylor malinowski evans pritchard and douglas will be sketched out beforehand i will try to discern the concepts of magic witchcraft and sorcery in chapter 1 and name their most important aspects this differ entiation is important to do since the meanings of the named terms have changed over the decades and there is still a bit of disaccord or confusion in

the use and understanding of them today in chapter 3 i will give a résumé

fascinating and informative this book explores how visual representations of witchcraft contributed to the widespread acceptance of beliefs in sixteenth century europe and helped establish the conditions for the widespread persecution of witches

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